THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1320 *Tuesday, Feb.* 28, 1826. *Price* 1*d.*

Covent Garden Theatre.

Othello was repeated last night.—Of Mr. C. Kemble's performance we have more than once expressod our opinion. The Tragedy was well received by a crowded house. Mrs. Sloman was much applauded.

Drury Lane Theatre.

Malvina, and the Pantomime, drew a very numerous audience here last evening.

Mr. Vining had an excellent house last night at the Olympic.

Knight, the Comedian.—Edward Knight, generally supposed to be a native of Yorkshire, was born at Birmingham, in the year 1774.—He was designed by his friends for an artist, which profession he relinquished at the death of the person to whom he was articled, and made his first appearance in the drama at Newcastle-under-Lyne.—He afterwards played in Wales, and at Stafford, where he married the daughter of Mr. Clewes, a wine-merchant of that town. He continued to perform at the York, Leeds, and other provincial Theatres, and having become a widower, was the successful suitor of Miss Susan Smith, sister to Mrs. Bartley, whom he married in 1807, and on October the 10th, 1809, made his first appearance at Drury Lane Theatre, as the successor of Mr. Collins, in *Timothy Quaint,* in *The Soldier's Daughter,* and *Robin Roughhead,* in *Fortune's Frolic.* His subsequent success in *Jerry Blossom, Sim, Spado,* and *Trap,* are well known. Tate Wilkinson, the York Manager, had a high opinion of his talent, and augured warmly, when engaged with him, of his future success on the London boards, where his most eventful part, was his narrow escape, on Febraary 17, 1816, when a maniac named Barnett, fired a pistol at Miss Kelly, while performing with him in the Farce of *Modern Antiques.* Knight, it was said, was latterly paying great attention tothe study of 'old men;' he was methodical in his manners, disliked what are termed convivial parties; was of very domesticated habits, and was much respected in private life.

Covent Garden Theatrical Fund.—If *mixing* with public characters—*dining* with his Royal Highness the Duke of York—*listening* to the wit and repartee of the actors—and receiving a zest over the wine and walnuts, by the delightful singing of our first-rate vocalists, and comic singers, be considered a treat—then on Friday next, the Freemason's Tavern will be in high repute, where all the above things will be realized. From the numerous list of persons of rank and consequence in the state, already advertised as Vice-Presidents, a great company is expected.

Theatre Royal, Covent Garden.

This Evening, the Comedy of A

Bold Stroke for a Wife.

Colonel Feignwell, Mr C. KEMBLE,
Perriwinkle, Mr W. FARREN,
Obadiah Prim, (with a *SONG*) Mr FAWCETT,
Sir Philip Modelove, Mr BLANCHARD,
Simon Pure, Mr MEADOWS,
Tradelove, Mr BARTLEY, Sackbut, Mr EVANS,
Freeman, Mr COOPER,
Ann Lovely, Miss JONES, Betty, Mrs DALY,
Mrs Prim, Mrs DAVENPORT.

To which will be added

The Beggars' Opera.

Captain Macheath, Madame VESTRIS,
Peachum, Mr BLANCHARD. Lockit, Mr BARTLEY,
Filch, Mr MEADOWS,
Mat o'the Mint.....Mr J. ISAACS.
Mrs Peachum.....Mrs DAVENPORT,
Lucy, Miss LOVE,
Polly.....Miss PATON.

In Act II. A Hornpipe in Fetters by Mr ELLAR.

To-morrow, a Grand Oratorio.

COSMORAMA—Very interesting Views are now Exhibiting; a General View of Rome, the interior of St. Peter's Church at Rome, the interior of the Cathedral of Milan, Geneva, Seville, Grand Cairo, and several others, equally interesting.—209, Regent Street, Oxford Street, near Conduit Street. N. B. There will be an entire change on the first Monday in March.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 11 till 5 o'Clock.—Admission, Area, 2s. Back-seats 1s.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s

Theatre Royal, Drury Lane.

This Evening, a new National Ballad Opera, called

MALVINA.

CALEDONIANS.

Fingal, Mr POWELL, Oscar, Mr SINCLAIR,
Toscar, Mr POPE, Shilrie, Mr HARLEY,
Starno, Mr BEDFORD, Ruro, Mr FITZWILLIAM,
Bards & Minstrels, Mess. G. SMITH, Mr NICOLL,
Mesdms TENNANT, SOUTHWELL, GASKILL, & GOULD,
Malvina, Miss STEPHENS, Cathlin, Miss POVEY,

HIBERNIANS.

Morven, Mr YOUNGE, Conlath, Mr WALLACK,
Cathullin, Mr HORN,
Morna.....Miss KELLY.

In Act 2. A Nuptial Festival, by Mr & Mrs NOBLE.

Between the Play and the Farce,

Gysmatic Exercises.

By IL DIAVOLO ANTONIO, ROPE VAULTER,
Signor, Signora, and Signenna VALENTINI, the Venitian Equilbrists.
Mons. & Madame Robert, the French Jugglers,
And Mr JEFFERIES, the English Posture Master.

To conclude with, (3rd. time) a new Farce, called

JOHN BROWN.

Mr Project, Mr WILLIAMS,
John Brown, Gent. ! Mr WALLACK,
John Brown ! Mr HARLEY,
Quill, Mr WEBSTER, Surly, Mr YARNOLD,
Postman, Mr FENTON,
Mrs Foresight, Mrs HARLOWE,
Fanny Project, Mrs YATES, Frill, Miss NICOLL,
Bridget, Mrs WESTON.

To-morrow, No Performance.

Fashionable Exhibitions.—Open Daily

DIORAMA. Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

XUM

King's *Theatre.*

This Evening, the Opera Seria of

Tebaldo e Isolina.

D'Altemburg, Signor CURIONI,
Tebaldo.....Signor VELLUTI,
Ernenno, Signor PORTO,
Isolina.....Madlle. BONINI,
Carenza, Madame CASTELLI.

Between the Acts, a new Ballet, called

Le Temple de la Concorde.

After which, an entire new Pastoral Ballet, called

Le Bal Champetre.

Monsieur THEODORE, Monsieur LE BLOND,
Monsieur BOISGIRARD, Mons. DUBOIS, Mons. COUSON,
Mademoiselle EVELINA FLEURIOT,
Mademoiselle PAULINE, and Mademoiselle BROCARD

Fashionable Exhibitions—Open Daily.

PŒCILORAMA, Egyptian Hall, Piccadilly—Views, London in 1590—Ruins of Netley Abbey, (moonlight)—Holy Island—Castle of Chillon—City of Rouen and the City of Turin—Painted by Stanfield, Admittance 1s.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

GIANT!—Mon. Louis, 7 Feet 6 Inches in Height, and the smallest Horse in the World, 6 Years old, and 30 Inches high, at The Gothic Hall, 7, Haymarket, Admittance, 1s. 6d. Children, 1s.—Open from 11 till dusk.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenente and Piano-Forte.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

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